MAR 4 – 17, 1956

VOL 6 NO 25

KPFA PROGRAM FOLIO

MARCH 4 MARCH 17

94.1 MEGACYCLES FM CHANNEL 231

High Hopes (And a Few Facts)

The new plan announced in the last Folio has begun to operate. The beginning of new activity can involve a certain amount of confusion; our own illusion of order after a week of operation may not be shared by all KPFA's subscribers. We went on the air with the plan the moment we knew what we were going to say, and before facilities were quite ready to handle the response. Prepared or not, we wanted the audience to know about the plan at once, and to act at once, if it chose. And the response has come in, letters, checks, telephone pledges, without waiting for the completion of forms and procedures.

Meanwhile, we have been working on forms and procedures, calculating, conferring, and setting goals. The precise goals for March, the first full month of the new plan, have been worked out now. An average of 35 new subscriptions a week is required, and of the 292 subscriptions expiring during March, 219 must be renewed. Out of all these new and renewed subscriptions, 74 are needed in the Sustaining Subscriber category, 29 are needed as Contributing Subscribers, and 15 as Patrons.

And forms — a form has been designed (and already mailed out) for subscribers who wish to change their present yearly subscriptions to the new categories now, without waiting for their subscriptions to expire. A form has been designed for billing such subscribers on a pro-rated basis. (This means that a subscriber with, for example, six months to go on his full year subscription would be billed for half the extra amount in the category of his choice.) Procedures have been figured out for handling the pro-rating, and for handling the quarterly payments of special-category subscribers who prefer not to pay in one lump sum. (Quarterly, in this case, means every three months, beginning with the beginning of the individual subscription year.) We have decided on the way to include special subscriber categories on all the forms (envelopes, inserts) in stock, and how to draw up new forms when present stocks are exhausted. It has been necessary to settle details like the form of acknowledgments, and how to handle consistently with our pro-ration system checks that have already come in without regard to that system. And for all these things, we have worried about the optimum combination of clarity with economy.

(Continued on Page 7)

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BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.
Dates of future rebroadcasts appear in **bold face** and brackets.
Dates of original broadcasts appear in light face and parentheses.

SUNDAY, March 4

9:00 **CHAMBER MUSIC** (Feb. 26)
DEBUSSY Sonata #2
SURINACH Tientos; Cantos Bereberes
HINDEMITH Cello Sonata
BARTOK Quartet #4

10:30 **PUBLIC AFFAIRS REBROADCAST:** Previous week's discussion of "How Free, Free Enterprise? IV"

11:15 **MISCELLANY**

11:30 **BOOKS:** Kenneth Rexroth (Mar. 1)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THOSE WHO CAN:** Mark Schorer reading from his own work, "The Face with the Face." (Feb. 27)

2:00 **CONTEMPORARY MUSIC**
POULENC Mass, G minor (Robert Shaw Chorale) (RCA)
SCHOENBERG Pierrot Lunaire (Howland, Ens-Winograd) (MGM)
BERG Chamber Concerto (Gitlis, Zelka, Orch-Byrns) (Vox)

3:30 **LATIN - AMERICAN REPORT:** Ronald Hilton and associates, Stanford University.

4:00 **LOUISE BOGAN** in a reading of her poetry, edited from KPFA's recording of her talk and reading at the University of California. Rebroadcast.

4:30 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Nine: "The Death of Red Fox." [**Mar. 7**]

5:00 **POETRY:** Read by Olive Wong.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **TEENAGERS:** Spontaneous Guitar, with Lori Campbell and friends improvising.

5:45 **INDIAN TALES:** Jaime de Angulo.

6:00 **ORCHESTRAL CONCERT**
HANDEL Concerto, Op. 3 #3 (Vienna Orch-Prohaska) (Bach)
BACH Harpsichord Concerto, D minor (Videro, Orch-Friisholm) (Haydn)
HAYDN Symphony #21, A major (Chamber Orch-Litschauer) (Haydn)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher
Titta Ruffo, baritone (1877-1953) as Hamlet from the opera by THOMAS (recordings of 1908):
Nega se puoi la luce (María Galvany); Spettro infernal; Spettro santo; Brindisi; Esser o non esser; Come il romito fior from the play by SHAKESPEARE (recordings of 1914): Angels and ministers of grace; To be or not to be (spoken in Italian)

8:00 **COLLOQUY:** Books and Ideas. Robert Horan, poet and critic, and Kenneth Scholes, poet and teacher, in a new series of conversation on literature. [**Mar. 10**]

8:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts [**Mar. 10**]

9:00 **THE FILM:** Pauline Kael in a discussion of local Little Theatres and local film fare. [**Mar. 10**]

9:30 **ETHNIC MUSIC:** Henry Jacobs. [**Mar. 7**]

10:00 **ORCHESTRAL CONCERT**
ROSZA Concerto for String Orchestra (London Orch-Rosza) (Vox)
DEBUSSY Saxophone Rhapsody (DeVries, Orch-Kloss) (Lyri)
MENDELSSOHN Symphony #4, A major (Royal Phil-Beecham) (Columbia)

MONDAY, March 5

3:00 **ORCHESTRAL CONCERT** (Feb. 27)
ELGAR Serenade for Strings
MOZART Piano Concerto #27, B♭ major
DVORAK Golden Spinning Wheel

4:30 **BRITISH WEEKLIES:** A review from the BBC [**Mar. 6**]

4:45 **"KPFA-DO-IT-YOURSELF":** a jocular commentary by listeners in Mill Valley, E. L. Daggett presiding. [**Mar. 7**]

5:00 **STORIES AND MUSIC:** Natalie Lessinger

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **STORIES OF CONSTELLATIONS:** Janet Nickelsburg

6:00 **CHAMBER MUSIC**
MOZART Adagios and Fugues #s 1, 2 (Pasquier Trio) (Haydn)
HAYDN Quartet, B♭ major, Op. 76 #4 (Budapest Quartet) (Columbia)
BEETHOVEN Quartet, E♭ major, Op. 127 (Budapest Quartet) (Columbia)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Trevor Thomas.

7:50 **MISCELLANY**

8:00 **PUBLIC ARCHITECTURE IN A DEMOCRACY:** Michael Brawne. [March 8]

8:15 **STUDIO CONCERT:** Julie Chapeai, soprano, and Don Jones, piano, in a recital of arias and lieder.

9:00 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. "The Lonely Constellation."

9:30 **CHOPIN: FOUR IMPROMPTUS** Played by Mieczyslaw Horszowski. (Vox)

10:00 **SLOW RISES WORTH:** A Portrait of young Samuel Johnson, drawn from recollections of his contemporaries. BBC

TUESDAY, March 6

3:00 **BERLIOZ' REQUIEM MASS** (Feb. 28)

4:30 **INDIANS IN CALIFORNIA: The Old Ways.** First of a series of programs written, produced and moderated by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee of Northern California; assisted by Dan Hart. [March 8]

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TELL ME AGAIN TALES:** Stella Toogood.

5:30 **KEYBOARD CONCERT:** Gertrude Chi-

5:45 **A BEAR STORY:** By Eric St. Clair. arito.

6:00 **MUSIC BY BARTOK**
Sonata for Unaccompanied Violin (Robert Mann) (Bartok)
Sonata, 2 Pianos & Percussion (Beryl Rubinstein, Arthur Loesser) (Rubinstein Memorial Recording)
Quartet #6 (Juilliard Quartet) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** William Clark.

7:55 **BRITISH WEEKLIES** (Mar. 5)

8:10 **ELIZABETHAN THEATRE:** Introduction to a series of 13 programs showing the progress of Elizabethan drama from the early 'tragedies of blood' to its great climax in Shakespearean tragedies. A discussion between H. S. Deighton, William Empson and Dr. Wilson Knight. BBC

8:40 **BAY AREA TRANSPORTATION: FINANCIAL OUTLOOK:** Another in the series of live panel discussions in which you are invited to participate. [Mar. 11]

9:25 **INDIAN MUSIC OF MEXICO:** First in a series on Latin-American music, conducted by Bob Garfias. [Mar. 11]

9:55 **CONCERT PREVIEW:** Discussion, analysis, and illustration of important works soon to appear on Bay Area concert programs.

WEDNESDAY, March 7

3:00 **ORCHESTRAL CONCERT** (Feb. 29)
IBERT Louisville Concerto
HOVHANESS Piano Concerto
WALTON Belshazzar's Feast

4:30 **ETHNIC MUSIC:** Henry Jacobs (Mar. 4)

5:00 **FOLK TALES OF MANY LANDS:** Told by Don Therence.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "A Winter's Night" read by Eleanor Moore [Mar. 10]

6:00 **ORCHESTRAL CONCERT**
MOZART Divertimento, D major, K. 251 (Dunbarton Oaks Orch) (Mercury)
VAUGHAN WILLIAMS Oboe Concerto (Miller, Orch-Saidenberg) (Merc)
MOZART Symphony No. 35, D major, K. 385 (London Phil-van Beinum) (Lon)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Dr. Alfred Fisk.

7:50 **KIDNAPPED:** Robert Louis Stevenson's story. Part Nine "The Death of Red Fox" (Mar. 4)

8:20 **MEET THE COMPOSER:** Devoted to the music of Laurence Clarke. Mr. Clarke will also be interviewed by Paul Turok.

9:10 **MEN AND ISSUES:** Robert Schutz interviews John Wexley, author of "The Judgment of Julius and Ethel Rosenberg." [Mar. 10]

9:40 **JAZZ ARCHIVES:** Philip F. Elwood. Ragtime piano — early recordings and player-piano rolls. [Mar. 9]

10:10 **"KPFA-DO-IT-YOURSELF":** a jocular commentary by listeners in Mill Valley, E. L. Daggett presiding. (Mar. 5)

10:25 **LIEDER**
SCHUBERT Nachtgesang; Geistertanz; Fragment aus dem Aeschylus; Dem Unendlichen; Iphigenie; Der König in Thule; Verklärung (Margarete Klose) (Urania)
SCHUBERT Hoffnung; Der Jüngling; Nachtstück (Karl Erb) (Urania)

THURSDAY, March 8

3:00 **CHAMBER MUSIC** (Feb. 27)
MOZART Quartet, F major
BRAHMS Trio, C major
SCHUBERT Quartet #5, B♭ major

4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française [Mar. 9]

4:45 **PUBLIC ARCHITECTURE IN A DEMOCRACY:** Michale Braune. (Mar. 5)

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring (Mar. 3)

6:00 **ORCHESTRAL CONCERT**
BACH Suite #2, B minor (Pepin, Orch-Münchinger) (London)
BEETHOVEN Triple Concerto, C major (N. Y. Phil-Walter) (Columbia)
JANACEK Taras Bulba (Vienna Orch-Horenstein) (Vox)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY:** Dr. Walter Marseille.

7:50 **INDIANS IN CALIFORNIA: The Old Ways.** First in a series of programs by Frank Quinn, Indian Affairs Field Worker for American Friends Service Committee; assisted by Dan Hart. (March 6)

8:20 **PIANO RECITAL:** Bernhard Abramowitsch. The University of California Noon Concert.

9:05 **CHRIST LAG IM TODESBANDEN:** A discussion by Alan Rich of Bach's Cantata #4, followed by a performance conducted by Fritz Lehmann (Decca).

10:05 **BOOKS:** Kenneth Rexroth [Mar. 11]

10:35 **THE BLUES:** Another in the series of talks with music, by Walter Lehrman.

FRIDAY, March 9

3:00 **ORCHESTRAL CONCERT** (March 3)
BERLIOZ Benvenuto Cellini Overture
BRUCKNER Symphony #5, B♭ major

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Mar. 7)

5:00 **INDIAN TALES:** Jaime de Angulo.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **WINDS AND STRINGS**
HAYDN Horn Trio, E♭ major (Koch, Schneiderhan, Huebner) (Haydn)
MOZART Flute Quartet, A major (LeRoy, Pasquier Trio) (RCA)
SPOHR Nonet, F major (Vienna Ensemble) (London)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY**

8:00 **POEMS OF RICHARD EBERHART:** a reading of Lewis Hill of the following poems: Two Loves, The Groundhog, 'If I Could Only Live at the Pitch that is Near Madness', Brotherhood of Men, III & IV, What If Remembrance? Lines to an Old Man, The Horse-Chestnut Tree, Sea Scape with Parable, A Legend of Viable Women I, II & IV. [Mar. 11]

8:30 **LITTLE SYMPHONY CONCERT:** broadcast directly from the Berkeley Little Theatre, Gregory Millar, conductor.
PURCELL Overture for Trumpets, Drums, and Strings
ROUSSEL Sinfonietta
MOZART Symphonie Concertante, K. 364, for violin, viola, and orchestra. Nathan Rubin and Detlev Olshausen, soloists.
SCHUBERT Symphony No. 1, D major

10:20 **ISLAM AND COMMUNISM:** Rom Landau, Professor of Islamic and North African Studies, Academy of Asian Studies, San Francisco.

SATURDAY, March 10

9:00 **CHAMBER ENSEMBLE** (March 3)
MOZART Divertimento, B♭ major, K. 287
KREUTZER Septet, E♭ major, Op. 62

10:15 **THE WORLD OF SCIENCE:** By Janet Nickelsburg (Mar. 7)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Mar. 4)

11:00 **COMMENTARY REBROADCAST**

11:30 **COLLOQUY:** Books and Ideas. Conversation on literature by Kenneth Scholes and Robert Horan. (Mar. 4)

12:00 **ORCHESTRAL CONCERT**
DVORAK Notturno, Op. 40 (String Ens-Winograd) (MGM)
HONEGGER Symphony #5 (Pittsburgh Sym-Steinberg) (Fest)
BRITTEN Diversions, Piano & Orch. (Rapp. Berlin Orch-Rother) (Urania)
HAYDN Symphony No. 97, C major (Vienna Sym-Scherchen) (West)

1:30 **THE FILM:** Pauline Kael discusses local Little Theatres and local film fare. (Mar. 4)

2:00 **MEN AND ISSUES:** John Wexley, author of "The Judgment of Julius and Ethel Rosenberg", interviewed by Robert Schutz. (Mar. 7)

2:30 **CHAMBER MUSIC**
MENDELSSOHN Quartet, E♭ major, Op. 12 (Fine Arts Quartet) (Mercury)
DEBUSSY Quartet, G minor (Pascal Quartet) (ConHall)
SCHUBERT Quintet, A major, Op. 114 (Badura-Skoda, Vienna Ens) (West)

4:00 **RESPONSIBILITIES FOR RESOURCES DEVELOPMENT:** Walter Packard, consulting engineer, at the conference of the California Water and Power Users Association, October 29, 1955, in Oakland. Rescheduled from February 5.

4:30 **SONGS OF FINLAND:** Music by Sibelius and Kilpinen, sung by Tii Niemela, with Pentti Koskimies, piano. (WCFM)

5:00 **POETRY:** Read by Olive Wong.

5:15 **FOLK SONGS:** Sung by Barry Olivier and Merritt Herring [Mar. 15]

5:30 **PROGRAM FOR YOUNG PEOPLE**

6:00 **CHORAL CONCERT**
DUFAY Missa Caput
(Ambrosian Singers) (Oiseau)
VILLA-LOBOS Mass of St. Sebastian
(U.C. Chorus-Janssen) (Columbia)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Herbert Aptheker

7:50 **INTERNATIONAL COOPERATION IN SCIENTIFIC RESEARCH.** Elvin C. Stakman, Professor of Plant Pathology at University of Minnesota, in the fifth of the Hitchcock lectures, University of California, December 1, 1955.

8:50 **THE CORONATION OF POPPEA:** Monteverdi's opera in a performance under the direction of Walter Goehr. (ConHall)
Poppea: Sylvia Gaehwiller
Nero: Friedrich Brückner-Rüggeberg
Ottavia: Maria Helbling
Ottone: Mabela Ott-Penetto
Seneca: Franz Kelch
Drusilla: Heidi Juon
Arnalta: Margarete Witte-Waldbauer
Amor: Annelies Gamper

SUNDAY, March 11

9:00 **ORCHESTRAL CONCERT** (March 4)
HANDEL Concerto, Op. 3 #3
BACH Harpsichord Concerto, D minor
HAYDN Symphony #21, A major

10:30 **PUBLIC AFFAIRS REBROADCAST:** Previous week's discussion of "Bay Area Transportation". (Mar. 6)

11:15 **MISCELLANY**

11:30 **BOOKS:** Kenneth Rexroth (Mar. 3)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **THOSE WHO CAN:** Mark Schorer reading from his work, "The Lonely Constellation". (Mar. 5)

2:00 **TREASURE OF THE 78:** recordings not available on LP. A concert by the Flonzaley Quartet. (RCA)
SCHUMANN Quintet, E♭ major, Op. 44
(with Ossip Gabrilowitsch)
BEETHOVEN Quartet, F major, Op. 135
BRAHMS Quintet, F minor, Op. 34
(with Harold Bauer)

3:30 **POEMS OF RICHARD EBERHART:** a reading by Lewis Hill (Mar. 9)

4:00 **INDIAN MUSIC OF MEXICO:** First in a series on Latin-American music, conducted by Bob Garfias. (Mar. 6)

4:30 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Ten: "The House of Fear" [Mar. 14]

5:00 **POETRY,** read by Olive Wong.

5:15 **JOSEPHINE GARDNER:** Stories told from memory.

5:30 **SPONTANEOUS GUITAR:** Lori Campbell.

5:45 **INDIAN TALES:** Jaime de Angulo.

6:00 **ORCHESTRAL CONCERT**
EGK Geigenmusik
(Bertschinger, Orch-Egk) (Ura)
STRAUSS Burkeska, D minor
(Ney, Orch-Rother) (Urania)
DVORAK Symphony #2, D minor
(Berlin Phil-Schrader) (Urania)

7:20 **MISCELLANY**

7:30 **GOLDEN VOICES:** Anthony Boucher
María Barrientos, soprano (1884-1946) (recordings of 1905-1906)
ROSSINI Il barbiere di Siviglia: Una voce poco fa
VERDI Rigoletto: Caro nome
MEYERBEER Dinorah: Ombra leggiera
MOZART Le nozze di Figaro: Deh! vieni, non tardar
CHAPI Las hijas del Zebedeo: Carceleras
HERNANDEZ Artistas en miniatura: Tiene fama Sevilla
BELLINI La sonnambula: Come per me sereno

8:00 **COLLOQUY:** Books and Ideas. Kenneth Scholes and Robert Horan in a new series of conversations on books. [Mar. 17]

8:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Mar. 17]

9:00 **THE FILM:** Discussed by Pauline Kael. "Oklahoma" [Mar. 17]

9:30 **ETHNIC MUSIC:** Henry Jacobs.

10:00 **PIANO MUSIC**
SCHUBERT Sonata, A minor, Op. 143
(Friedrich Wührer) (Vox)
BEETHOVEN Sonata, D minor, Op. 31 #2
(Guiomar Novaes) (Vox)
SCHUMANN Bunte Blätter
(Clara Haskil) (Epic)

MONDAY, March 12

3:00 **CHAMBER MUSIC** (March 5)
MOZART Adagios and Fugues
HAYDN Quartet, B♭ major, Op. 76 #4
BEETHOVEN Quartet, E♭ major, Op. 127

4:30 **BRITISH WEEKLIES:** A review from the BBC [Mar. 13]

4:45 **MISCELLANY**

5:00 **STORIES AND MUSIC:** Natalie Lessinger

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **STORIES OF CONSTELLATIONS:** Janet Nickelsburg

6:00 **ORCHESTRAL CONCERT**
CORELLI Concerto Grosso, F major, Op. 6 #2 (Societa Corelli) (RCA)
MOZART Violin Concerto, A major, K. 219 (Grumiaux, Orch-Paumgartner) (Epic)
VAUGHAN WILLIAMS Symphony #5
(London Phil-Boult) (London)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Franklin Williams.

7:50 **MISCELLANY**

8:00 **SYMPHONY CRITIQUE:** Alan Rich discusses last week's concert by the San Francisco Symphony Orchestra.

8:15 **STUDIO CONCERT:** Margot Blum, contralto, and Raylene Pierce, piano.
MONTEVERDI Lamento di Arianna
RAVEL Histoires Naturelles
BEETHOVEN An die ferne Geliebte
CLEGHORN Five Dickinson Songs

9:15 **THOSE WHO CAN:** Readings from his own work, by Mark Schorer. "The State of Mind". [Mar. 18]

9:45 **ORCHESTRAL CONCERT**
HAYDN Symphony #85, B♭ major (Vienna Sym-Sacher) (Epic)
SPOHR Violin Concerto #7, D minor (Schulz, Orch-Heger) (Urania)
SAINT-SAENS Symphony #3, C minor (Amsterdam Orch-Otterloo) (Epic)

TUESDAY, March 13

3:00 **MUSIC BY BARTOK** (March 6)
Sonata for Unaccompanied Violin
Sonata, 2 Pianos & Percussion
Quartet #6

4:30 **INDIANS IN CALIFORNIA: After the Whites Came.** Second in a series by Frank Quinn, Indian Affairs Field Worker for American Friends Service Committee; assisted by Dan Hart. [Mar. 15]

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TELL-ME-AGAIN TALES:** Stella Toogood.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **A BEAR STORY:** Eric St. Clair.

6:00 **ORCHESTRAL CONCERT**
HAYDN Symphony #89, F major (Vienna Orch-Swarowsky) (Haydn)
SCHUBERT Symphony #9, C major (Berlin Phil-Fürtwangler) (Decca)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Herbert Steiner

7:55 **BRITISH WEEKLIES** (Mar. 12)

8:10 **ELIZABETHAN THEATRE:** The first of a series showing the progress of Elizabethan drama. BBC

8:40 **S. A. C. B. vs. CALIFORNIA LABOR SCHOOL:** another in the series of live panel discussions in which you are invited to participate. [Mar. 18]

9:25 **SONES OF MEXICO:** Second in a series of Latin-American music, conducted by Bob Garfias. [Mar. 18]

10:00 **CHAMBER - VOCAL CONCERT**
HAYDN Quartet, G minor, Op. 74 #3 (Budapest Quartet) (Columbia)
CHERUBINI La Libertà à Nice (Rita McKerrow, Hilda Alexander) (Lyri)

WEDNESDAY, March 14

3:00 **ORCHESTRAL CONCERT** (March 7)
MOZART Divertimento, D major, K. 251
VAUGHAN WILLIAMS Oboe Concerto
MOZART Symphony #35, D major, K. 385

4:30 **ETHNIC MUSIC:** Henry Jacobs (Mar. 11)

5:00 **FOLK TALES OF MANY LANDS:** Don Therence.

5:15 **THE LITTLE HOUSE SERIES:** Read by Virginia Maynard.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **THE WORLD OF SCIENCE:** By Janet Nickelsburg. "Some Winter Visitors" read by Eleanor Moore [Mar. 17]

6:00 **CHAMBER MUSIC**
MOZART Two "Milanese" Quartets (Barchet Quartet) (Vox)
MARTINU Quartet #6 (Walden Quartet) (WCFM)
FAURE Piano Quintet, C minor (G. Casadesus, Guilet Qt.) (MGM)

7:20 **NEWS:** Robert Schutz

7:35 **COMMENTARY:** Herbert Hanley.

7:50 **KIDNAPPED:** Robert Louis Stevenson's story of the wanderings of David Balfour in the year 1751. Part Ten: "The House of Fear" (Mar. 11)

8:20 **STUDIO CONCERT:** A Young Artist recital by Carol Denyer, soprano, and John Hancock, piano.
BRITTEN: Six English Folk Songs
CHARLES IVES: Six Songs
SANTOLIQUIDO: Three Persian Poems
WARLOCK: Seven Songs

9:05 **JAZZ ARCHIVES:** Philip F. Elwood. Chicago 1927—One of the great years in jazz recording history. [Mar. 16]

9:45 **PSYCHIATRY AND RELIGION:** Panel discussion held January 16 under the auspices of the West Contra Costa Mental Health Society, with Richard Lininger, M.D., psychiatrist, Dryden Phelps, Ph.D. and former minister, and Otto Guttentag, M.D. and Assoc. Prof. in U.C. School of Medecine; moderated by Samuel Pinneau, Ph.D., psychologist.

THURSDAY, March 15

3:00 **ORCHESTRAL CONCERT** (March 8)
BACH Suite #2, B minor
BEETHOVEN Triple Concerto, C major
JANACEK Taras Bulba

4:30 **FRENCH WEEKLIES** [Mar. 16]

4:45 **MISCELLANY**

5:00 **WORLD OF CHILDREN:** Lori Campbell.

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **FOLK SONGS:** Barry Olivier and Merritt Herring (Mar. 10)

6:00 **BAROQUE MUSIC**
BACH-TOVEY Oboe d'Amore Concerto (Goossens, Orch-Süsskind) (Col)
VIVALDI Flute Concerto "La Notte" (Virtuosi di Roma) (Decca)
BACH Cantata #152 "Tritt auf" (Bond, Irwin, Orch-Haas) (West)
MONTEVERDI Beatus Vir (Scuola Veneziana-Ephrikian) (Period)

7:20 **NEWS:** Charles Levy

7:35 **COMMENTARY**

7:50 **INDIANS IN CALIFORNIA: After the Whites Came.** Second in a series written, produced and moderated by Frank Quinn, Indian Affairs Field Worker for the American Friends Service Committee of Northern California; assisted by Dan Hart. [Mar. 20]

8:20 **BRAHMS' HORN TRIO**: Krehe Ritter, horn; Oleg Kovalenko, violin; and Ann Jacobson piano. The University of California Noon Concert.

9:05 **PRISONER'S PROGRESS** by Louis MacNiece, a drama of intellectual imprisonment. BBC

10:35 **BOOKS**: Kenneth Rexroth [Mar. 18]

FRIDAY, March 16

3:00 **WINDS AND STRINGS** (March 9)
HAYDN Horn Trio, E♭ major
MOZART Flute Quartet, A major
SPOHR Nonet, F major

4:20 **JAZZ ARCHIVES**: Philip F. Elwood. (Mar. 14)

5:00 **INDIAN TALES**: Jaime de Angulo.

5:15 **JOSEPHINE GARDNER**: Story told from memory.

5:30 **YOUNG PEOPLE'S CONCERT**

5:45 **FOREST LORE**: Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS**: Alan Tory and Jane Rawson [Mar. 17]

6:20 **PIANO-VOCAL CONCERT**
PROKOFIEV Sonata #9, C major
(Menahem Pressler) (MGM)
BARBER Hermit Songs
(Leontine Price) (Columbia)

7:20 **NEWS**: Robert Schutz

7:35 **REPORT FROM ASIA**: George Noronha.

7:50 **FRENCH WEEKLIES** (Mar. 15)

8:00 **REPORT TO THE LISTENER**

8:15 **THE COMPLETE PIANO SONATAS OF BEETHOVEN**: Fourteenth in a series of sixteen concerts by Bernhard Abramowitsch.
BEETHOVEN Sonata, F♯ major, Op. 78
BEETHOVEN Sonata, C major, Op. 2 #3

9:00 **TYRANNY BY STATUTE**: Attorney Joseph S. Hertogs, Immigration Specialist, discusses the McCarran-Walter Immigration Act at the 10th Annual Convention of the California Federation for Civic Unity, Asilomar, December 10, 1955.

9:40 **CLASSICAL RECORD REVIEW**: Alan Rich discusses significant new releases.

10:10 **RECENT RELEASES**: Recordings discussed on the Classical Record Review.

SATURDAY, March 17

9:00 **CHORAL CONCERT** (March 10)
DUFAY Missa Caput
VILLA-LOBOS Mass of St. Sebastian

10:15 **THE WORLD OF SCIENCE**: By Janet Nickelsburg (Mar. 16)

10:30 **PHILOSOPHY, EAST AND WEST**: Alan Watts (Mar. 11)

11:00 **CALENDAR OF EVENTS**: Alan Tory and Jane Rawson (Mar. 16)

11:20 **COMMENTARY REBROADCAST**

11:40 **COLLOQUY**: Books and Ideas. Robert Horan and Kenneth Scholes. (Mar. 11)

12:10 **MUSIC BY HANDEL**
Concerto Grosso, #8, C minor
(Boyd Neel Orch) (London)
Cantata #6 "Cecilia, Volgi un Sguardo"
(Chorus, Orch-Looriij) (Handel)
Organ Concerto #13, F major
(Leonhardt, Orch-Kuyler) (Oceanic)
Salve Regina
(Soloists, Orch-Looriij) (Handel)
Concerto Grosso, #5, B♭ major
(Boyd Neel Orch) (London)

1:45 **THE FILM**: Pauline Kael in a discussion of "Oklahoma".

2:15 **METALLURGY**: Earl R. Parker, Chairman of the Division of Mineral Technology, University of California, Berkeley, at a Symposium on the Physical and Earth Sciences, in Berkeley, October 19, 1955.

2:45 **THE OPERATIC SYMPHONIST**
GOUNOD Petite Symphonie for Winds
(Bavarian Orch-Strobl) (Mercury)
MENOTTI Violin Concerto
(Spivakowsky, Boston Sym-Münch)
(RCA)
DONIZETTI Sinfonia Concertante, B♭ major (Bavarian Orch-Altmann)
(Mercury)

4:00 **TEST TONES**: for listeners wishing to check performance of their high-fidelity equipment. KPFA-KPFB

5:00 **POETRY**: Read by Olive Wong.

5:15 **FOLK SONGS**: Sung by Barry Olivier and Merritt Herring [Mar. 22]

5:30 **PROGRAM FOR YOUNG PEOPLE**

6:00 **ORCHESTRAL CONCERT**
DEBUSSY Fantasy, Piano & Orch.
(Schultes, Orch-Kloss) (Lyri)
WOLF Italian Serenade
(String Orch-Winograd) (MGM)
BARTOK Violin Concerto
(Varga, Orch-Fricsay) (Decca)

7:20 **MISCELLANY**

7:35 **MEDICAL CARE COMMENTARY**: Richard Weinerman, M.D.

7:50 **SCHOLARSHIP: IS IT A LUXURY OR A NECESSITY?** Elvin C. Stakman, Professor of Plant Pathology, University of California, December 5, 1955.

8:40 **AIDA**: Verdi's opera in a performance by La Scala, conducted by Tullio Serafin. (Angel)
Aida: Maria Meneghini Callas
Radamès: Richard Tucker
Amneris: Fedora Barbieri
Ramfis: Giuseppe Modesti
Amonasro: Tito Gobbi
King: Nicolai Zaccaria
Priestess: Elvira Galassi
Messenger: Franco Ricciardi

By the time this Folio reaches the subscriber, things should be operating smoothly. From the early responses that have come in thus far, we have high hopes for the success of the new plan. If it really works, an enormous amount of time and effort will be freed from the quest of the next payroll, and turned to far more productive uses.

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DATED PROGRAM

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NEW PROGRAM SERIES

THE ELIZABETHAN THEATRE — With this Folio, we begin a series of thirteen programs showing the progress of the Elizabethan theatre. Programs consist of discussions and dramatized excerpts from the plays discussed. The series was prepared by the BBC; it will be heard on Tuesdays at 8:10, beginning March 6.

FOR CHILDREN — Natalie Lessinger begins a new program for children on Monday, March 5, at 5:00. To be heard every Monday at that hour, the program will include both stories and music, with the accompaniment of guitar, autoharp, and piano.

COLLOQUY — Under this title we present a series of conversations on books, with Robert Horan and Kenneth Scholes, both of them poets, and members of the University of California Speech Department. These conversations will be heard Sunday nights at 8:00, and will be rebroadcast Saturday mornings at 11:30. "Colloquy: Books and Ideas" begins Sunday, March 4.

SPECIAL PROGRAMS

KPFA-DO-IT-YOURSELF — It is no news that KPFA's subscribers are frequently program participants. A little unusual, though, is the spontaneous parody of KPFA's programming presented by a group of subscribers on Monday, March 5, at 4:45 (rebroadcast Wednesday, March 7, at 10:10).

MEET THE COMPOSER — The music of Laurence Clarke will be presented on Wednesday, March 7 at 8:20, and Mr. Clarke will be interviewed by Paul Turok.

LIVE CONCERTS

From KPFA's Studio B, we broadcast song recitals by soprano Julie Chapeai and pianist Don Jones (March 5 at 8:15), contralto Margot Helmut-Blum and Raylene Pierce (March 12 at 8:15), and a Young Artist Recital with soprano Carol Denyer and John Hancock at the piano (March 14, at 8:20). Bernhard Abramowitsch will play the fourteenth of his sixteen-concert Beethoven series in the studio on Friday, March 16, at 8:15.

From the Berkeley Little Theatre, we broadcast the Little Symphony, with Gregory Millar conducting. The concert, including music by Purcell, Roussel, Mozart, and Schubert, will take place Friday, March 9, at 8:30.